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Call for Dolores Huerta Inspired Art

Civil rights trailblazer Dolores Huerta is one of the most influential labor organizers of the 20th century. Huerta co-founded the National Farm Workers Association, which later became the United Farm Workers' Union. She organized for safer working conditions, healthcare benefits, and unemployment benefits for farm workers, and she successfully led the 1960s nationwide grape boycott. In 2012, Dolores Huerta received the Presidential Medal of Freedom. Huerta continues her work as an advocate today.

To celebrate Dolores Huerta's 95th birthday, the Mexican American Civil Rights Institute, based in San Antonio, Texas, is holding a student art exhibit of original student art inspired by Dolores Huerta. A panel of judges will select the art for the exhibit. Selected works will be exhibited at the MACRI Visitor Center from March 3, 2025, to April 19, 2025. A reception will be held on Saturday, April 5, 2025.



General Information

- The contest is open to <u>middle</u> and high school students.
- Students must be enrolled in a school in <u>Bexar County</u>.
- Artwork must be twodimensional, and no larger than 20 inches high, 16 inches wide, and 1 inch deep.
- <u>The submission deadline is</u> <u>February 10, 2025.</u>

Additional Information

Accepted types two-dimensional artwork are as follows:

- Paintings: oil, acrylics, watercolor, etc.
- Drawings: colored pencil, pencil, ink, marker, pastels, charcoal (charcoal and pastel drawings should be fixed to avoid smudges and smears)
- Collages: must be two dimensional
- Prints: lithographs, silkscreen, block prints
- Mixed Media: use of more than two mediums such as pencil, ink, watercolor, etc.
- Computer-generated art
- Photographs





Each entry must be original in concept, design, and execution. While the student artist may find inspiration from an existing photo or image that was created by someone other than the student, (including a photograph, painting, graphic, or advertisement), the student's artwork should have an original interpretation that is the artist's own.

Selected artwork may be displayed at the Mexican American Civil Rights Institute. Students should only submit artwork they will not need for other purposes.

Student Information & Release Form

Each entrant must submit a Student Information and Release Form. The information requested on the first page of the form should be provided as thoroughly as possible. Students should include their mailing addresses if they differ from their home addresses. Students should also include contact information that will be valid for several years. The form requires a description of the artwork, which should be detailed, clearly identifying the major elements of the work. For example, "self-portrait" or "a picture of two people" would be unacceptable, since many artworks would fit those descriptions. The following is an example of a useful description: "A painting of two people; the person on the left wears a green sweater and khaki pants; the person on the right wears a black shirt and a striped skirt. A dog sits at their feet." The second page of the Student Information and Release Form contains a legal release and a certification that the artwork is original in design and execution. The student, an art teacher, and a parent or guardian must sign where appropriate. Entries without signed originality certifications and artwork releases may not be accepted. A typed or neatly handwritten copy of the Student Information and Release Form, signed by the teacher, a parent or guardian, and the student, must be submitted with the artwork to certify the originality of the piece. Please retain a copy for your records.

How to Submit

Drop off artwork and completed Student Information and Release Form at MACRI's Visitor Center located at 2123 Buena Vista St., San Antonio, TX 78207 Monday to Friday 10am to 5pm, or arrange for pick up by emailing kcamacho@somosmacri.org. May the odds be ever in your favor!